ALL FOR LOVE

from Walt Disney Pictures' THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

faith.) then in love you'll live. (I'll make a stand. I won't break.)
strong.) then there's a rea - son why. (I'll prove to you we be - long.)
night.) then it's love you take. (I will de - fend, I will fight.)

D/F#
G
3

I'll be the rock you can build on,
I'll be the wall that pro - tects you
I'll be there when you need me.

D/A
be there when you're old, to have and to
from the wind and the rain, from the hurt and
When hon - or's at stake, this vow I will
1
A
2,3
A
D Dsus/E D/F#
N.C.
hold. When there's love in - side pain.
make:
Let's make it
that it's
G
all for one and all for love.
Em7
D/A
Let the one you hold be the one you want, the one you

A
D/F♯
G
Bm
A
D/F♯
G
need, 'cause when it's all for one it's one for all.
When there's
Em7
D/F♯
G
D/A
some - one that should know then just let your feel - ings show and make it
G
D/F♯
Em7
A
To Coda
D
D.S. al Coda
all for one and all for love.
When it's love you make
CODA
D
Bm
Don't lay our

G Em7 D/F# G A

love to rest 'cause we could stand up to the test. We got

Bm D/F#

ev - 'ry - thing and more __ than we had planned, _

G A Bm

____ more than the riv - ers that run ____ the land. _

D/F# G A

______ We've got it all ________ in our hands.

G
Em7
Dsus
D
Dsus
D
G
Em7
Asus
A
N.C.
Now it's all for one and all for love.
(It's all for love.)
G
Em7
Let the one you hold be the one you

D/A
A
D/F#
G
Bm
A
D/F#
want, the one you need, 'cause when it's all for one it's one for all.
G
Em7
D/F#
G
D/A
(It's one for all.) When there's some-one that should know then just let your feel-ings show. When there's
Bm7
2fr
D/F#
G
D/A
Em7
some-one that you want, when there's some-one that you need let's make it all, all for one
Gm
3fr
Gm7
3fr
Asus
D
and all for love.
a tempo

BACK TO YOU

Words and Music by BRYAN ADAMS
and ELIOT KENNEDY

C
Am
F
that I could not see, I want-ed things that were out of reach.
what I need-ed to, you were there when I need-ed you.
Gsus
C
Am
Then I found you and you helped me through; yeah, you showed
Might-a let you down, might-a messed you 'round, but you nev-
F
Gsus
F
me what to do
er changed your point of view
and that's why
E
I'm com-in' back to you.
Like a star

Am Am7/G F Gsus
that guides a ship a-cross the o-cean,
G Am Am7/G F
that's how your love can take me home back to you.
Gsus G Em
And if I wish upon that star,
Am Em Am
someday I'll be where you are. And I know

Dm
To Coda
Gsus
that day is com - in' soon, yeah, I'm com - ing back to you.
G
1
C/G
Am
F
Gsus
2
C/G
You've been a - lone,
Am
F
Gsus
G
3

C/G
Am
F
Gsus
C
Am
Might - a let you down, might - a messed you 'round, but you nev -
F
Gsus
F
- er changed your point of view and that's why
E
I'm com - in' back to you.

D.S. al Coda
CODA
Gsus
Like a star
G
Am
Am7/G
F
I'm com-ing back to you.
Gsus
1-5
G
6
G
(1.-3., 5.) I'm com-ing back to you.
(4.) That day is com-ing soon.
Am
F
C

CAN'T STOP THIS THING WE STARTED

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

D/A A D/A

oth - er guys,
I can't fly,
but if you wan - na stop _ me, ba - by, don't e - ven try. _ I'm go - in' one _

D G/D D E

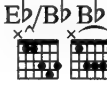
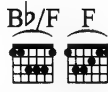
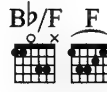
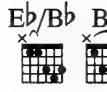
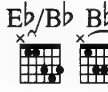
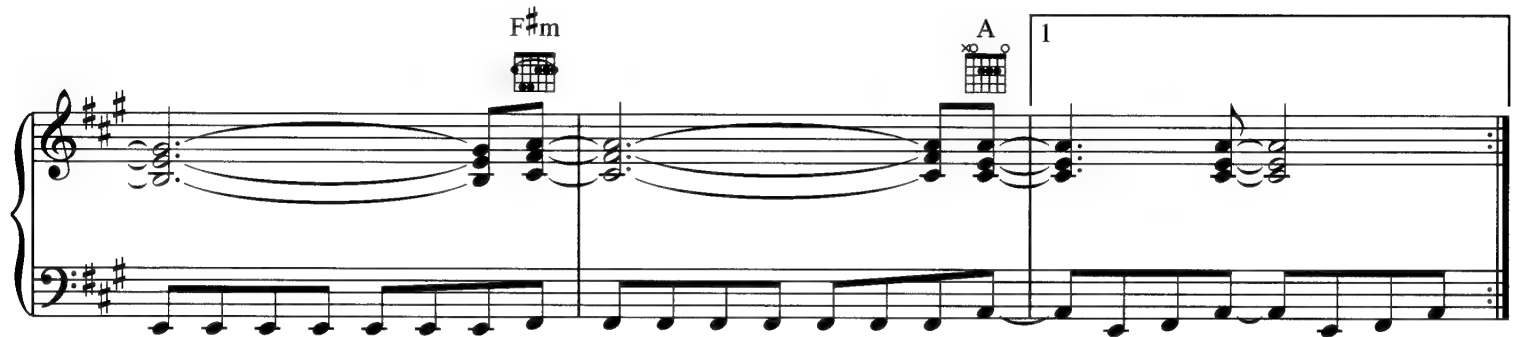
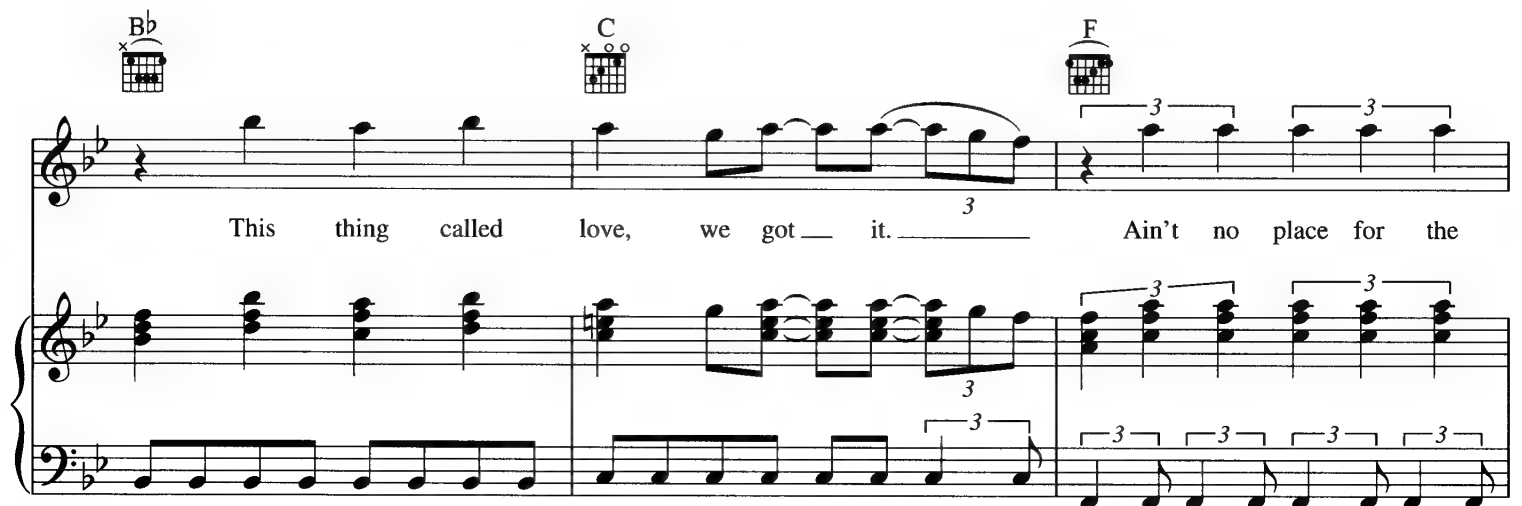
_ way, _ your way. _

A/E E D G/D D

Now, it's such a strong way, _ let's make it

E F♯m7 Esus D

our _ way. _ Now ba - by, I can't stop this

Esus2
E
E/F♯
F♯m7
D
A
thing we start - ed.
You got - ta know it's right.
To Coda
I can't stop this course we've plot - ted,
yeah.
This thing called love, we got it.
No place for the bro - ken - heart - ed.
I can't stop this

F♯m
E
Esus
E
D
thing we start - ed,
no way.
I'm go - ing
E
1
2
A/E
E
your way.
B♭
E♭/B♭
B♭
E♭/B♭
B♭
F
Oh,
why take it slow?
B♭/F
F
B♭/F
F
B♭
E♭/B♭
B♭
E♭/B♭
B♭
I got-ta know,
hey! There's

A
D
E
nothing can stop this thing that we've got.
Instrumental solo
F♯m
A
1
2
D.S. al Coda
Yeah, yeah,
Solo ends
CODA
A
B♭
C
F
This thing called love, we got it.
Ain't no place for the

B♭
D
E
bro - ken - heart - ed. I can't stop it. I can't stop it.
D
Esus2
E/F♯
F♯m7
I can't stop this thing we start - ed. You got-ta know
D
A
it's right.
I can't stop this course we've plot - ted,
yeah.
Repeat and Fade

CLOUD NUMBER NINE

Words and Music by BRYAN ADAMS,
GRETCHEN PETERS and MAX MARTIN

A7sus
A7
G
that's when I knew it was a pret-ty good sign that some-thing was wrong up on
ba-by, to-night let's leave the world be-hind and spend some time up on
D
A
cloud num-ber nine.
cloud num-ber nine.
Well, it's a long way up and we won't
D
come down to-night.
Well, it may
A
G
be wrong, but ba-by, it sure feels right.
Oh, yeah.
Al-right.

A D

And the moon __ is out and the stars __ are bright. And what - ev -

Em A

- er come's _ gon - na be ____ al - right 'cause to - night __ you will _ be mine _

G D

______ up on cloud __ num - ber nine. ______ And there ain't _

Em

___ no place that I'd rath - er be. And we can't __ go back, _ but you're here _

A
G
To Coda
with me. Yeah, the weath - er is real - ly fine up on cloud
D
1 A
Asus/B
A/C♯
2
num-ber nine.
Now,
Bm
3
B♭
A
Well, we won't come down to - night.

Yeah, we won't come down - to - night.
No, we won't
come down - to - night,
'cause the moon
D.S. al Coda
CODA
D
num-ber nine.
A
Yeah, we can watch the world go by
up on cloud
D
num - ber nine.
G
A
D

CUTS LIKE A KNIFE

Words and Music by BRYAN ADAMS
and JIM VALLANCE

G
C(add2)
D
You had this boy be - liev - in'
way be - yond the shad - ow of a doubt.
Well, I heard it on the street, I
times I've been mis - tak - en, there's
heard you might have found some - bod - y new.
times I thought I've been mis - un - der - stood.

G C(add2) D

Well, who ___ is he, ba - by?
So wait a min - ute dar - lin',

G C(add2) D

Who is he ___ and tell ___ me what he means to you?
can't you see ___ we did ___ the ___ best we could?

𝄋 A

I (D.S.) took it all ___ for grant - ed, but
This would - n't be ___ the first ___ time that

Bm C(add2)

how was I ___ to know ___ that you'd be let - ting go?
things have gone _ a - stray. ___ Now you've thrown it all ___ a - way.

D
G
C(add2)
knife.
And it feels so right, ba - by.
(Na na na na na
Oh, and it cuts like a knife.
na na na na na.)
Instrumental solo
1
2
D.S. al Coda
Solo ends
I
CODA
knife,

but it feels so right.
And it cuts like a knife,
but it feels so right.
D
G
C(add2)
Na na na na na na na na na na.
D
G
C(add2)
Repeat and Fade
Optional Ending
D

DO I HAVE TO SAY THE WORDS?

Words and Music by BRYAN ADAMS,
JIM VALLANCE and ROBERT JOHN LANGE

D
G9
D
G9
arms o - pen wide, want you here by my side. Come to
me from des - pair, tell me you will be ther. Res - cue
D
Bm7
A
me, dar - lin' res - cue me. When this
me, dar - lin' res - cue me. Ev - 'ry
F
B♭maj7
F
B♭maj7
world's clos - ing in there's no need to pre - tend, set me
dream that we share, ev - 'ry cross that we bear, come to
Dm
Gm7
Csus
3fr
C
free. Dar - lin' res - cue me,
me. Dar - lin' res - cue me,
oh.

Gm9
3fr
Am7
I don't want to let you go so I'm stand - in' in your way.
B♭
C
I nev - er need - ed an - y - one like I'm need - in' you to - day. Do I
N.C.
Dm
Gm
have to say the words?
Do I have to tell the truth?
C
F
Do I have to shout it out?

B♭
Gm
C
Do I have to say a prayer?
Dm
B♭
To Coda
Must I prove to you how good we are to - geth -
C
D
G9
- er? Do I have to say the words?
D
Gmaj7
N.C.
B♭
F
Res - cue

C
B♭
F
C
Instrumental solo

B♭
D.S. al Coda
CODA
C
Solo ends
Do I have to say the words? _
- er? ______

N.C.
D
G(add9)
Do I have to say the words?
Vocal ad lib.

Repeat and Fade
D
Gmaj7
D
G(add9)
D
Gmaj7

DON'T GIVE UP

Words and Music by BRYAN ADAMS, RAY HEDGES,
NICK BRACEGIRDLE and MARTIN BRANNIGAN

Bb
Cm
3fr
You don't need to wor - ry.
Ev - 'ry day's an up - hill climb.
Noth - ing has changed,
be - lieve me when I tell you.
Don't give it up.
Don't

B♭ Cm 3fr B♭ Cm 3fr A♭ 4fr

give it up.

Cm11

Cm11
Ab
4fr
got - ta do what you wan - na do.
Cm11
Cm11/Eb
Ab
4fr
Cm11
Don't give up. You don't have to. Got - ta do
Cm11/Eb
Ab
4fr
what you wan - na do. Ah, yeah.

Cm11 Cm11/E♭ A♭

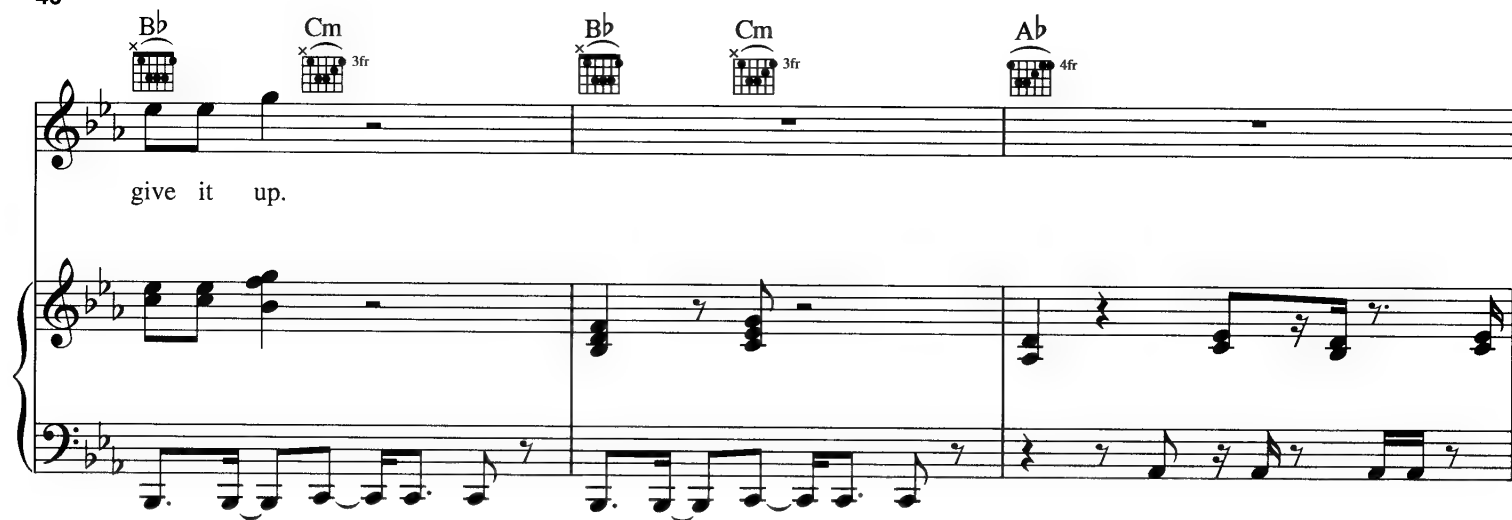
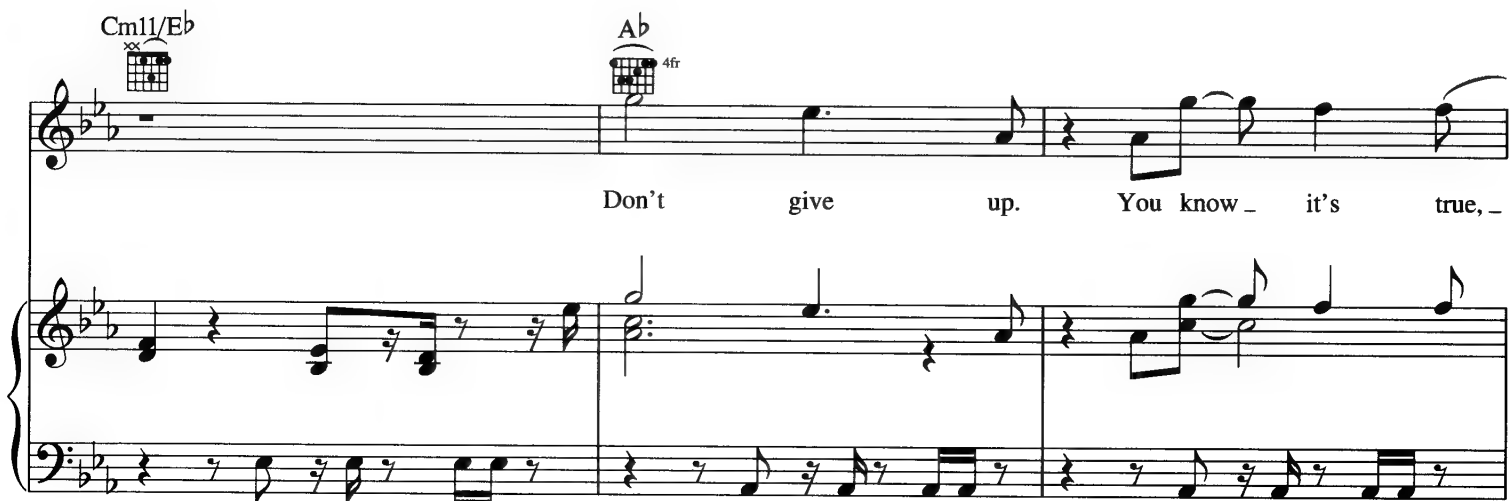
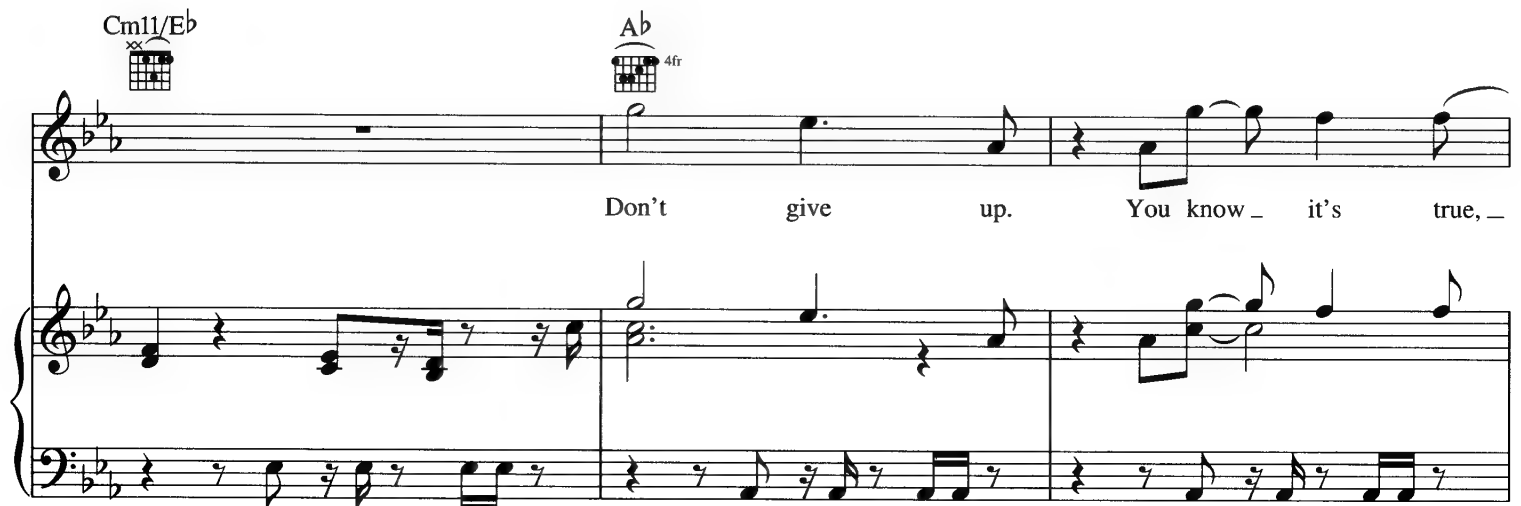
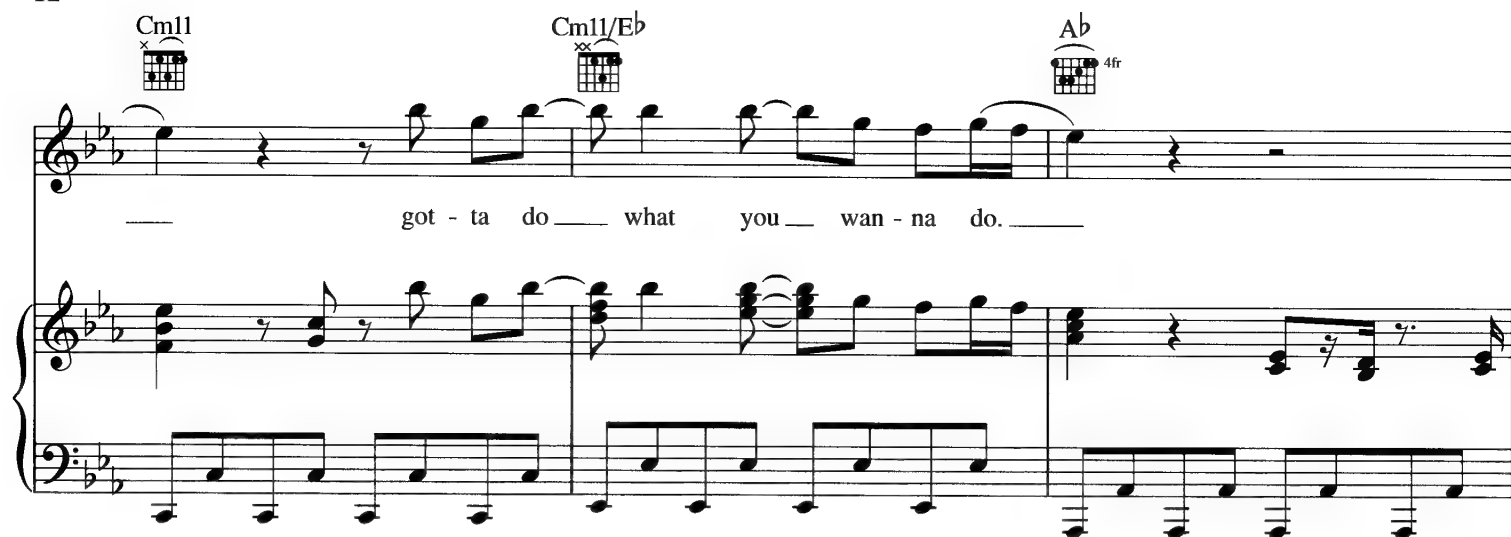
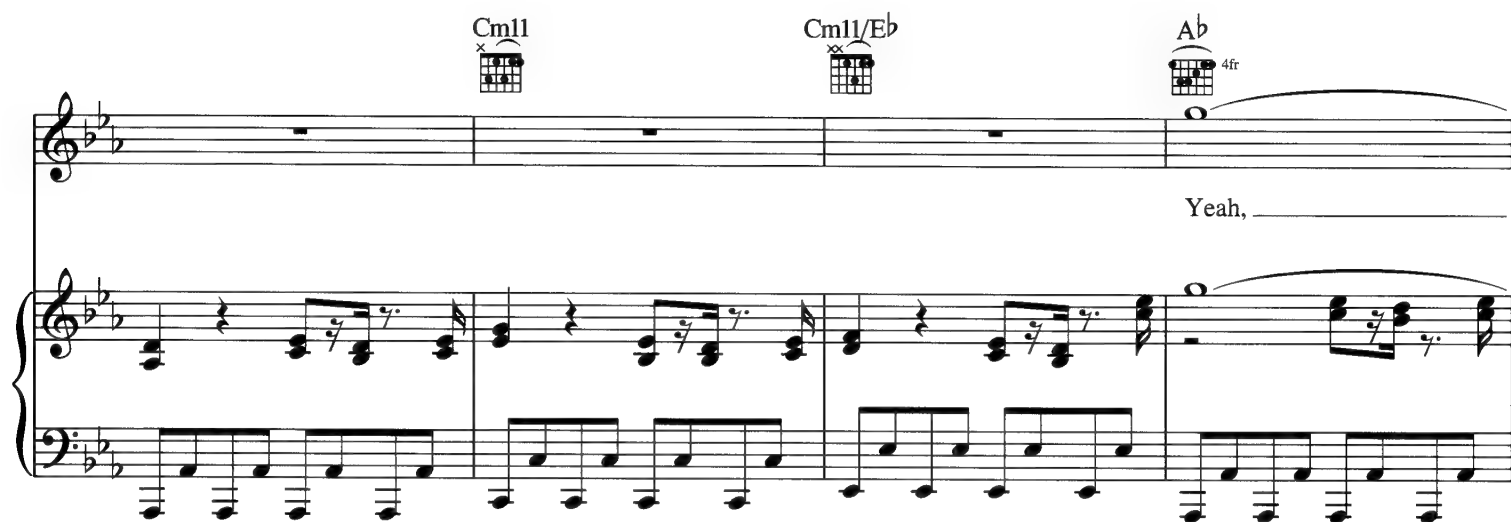
Don't give it up.

Cm11 Cm11/E♭

You know it's true, gotta do what you wanna do.

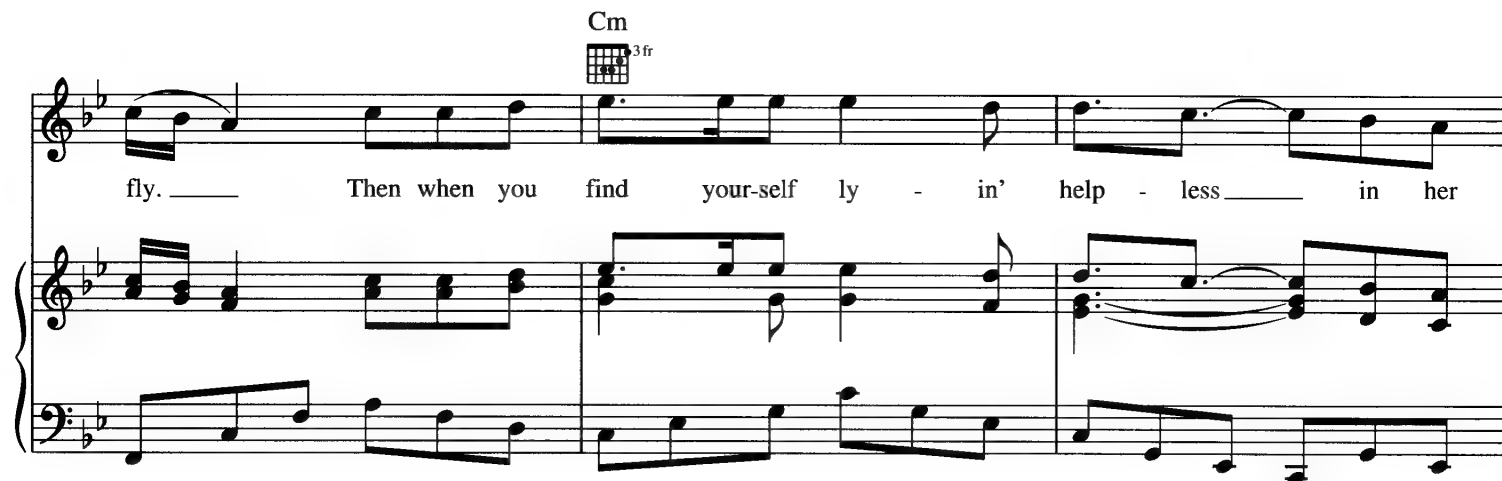
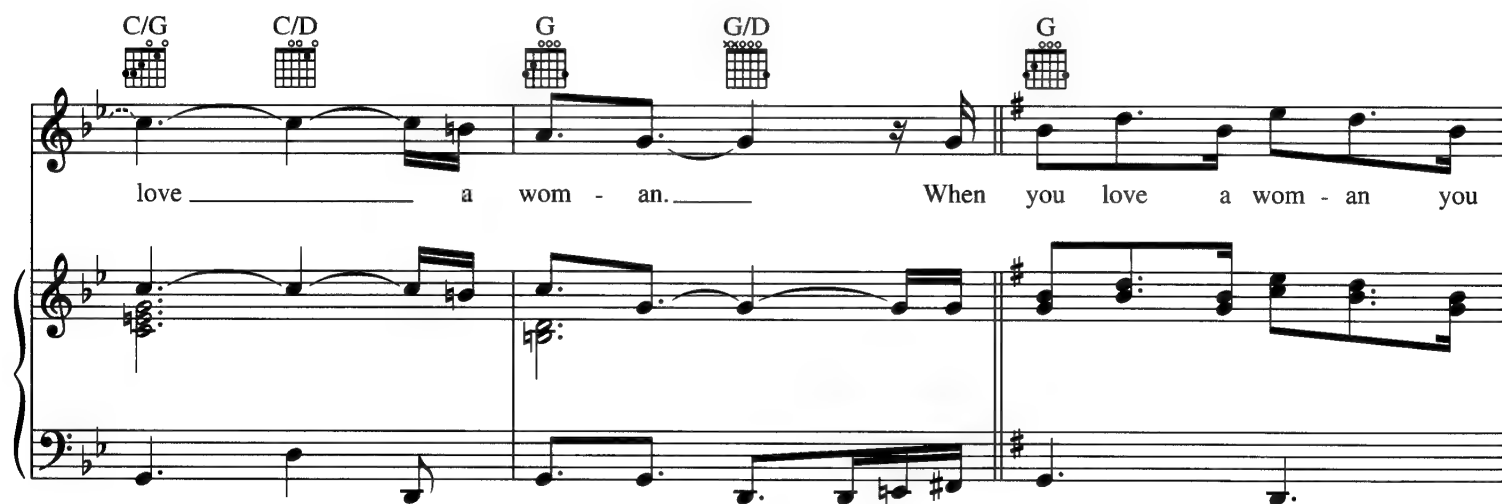
A♭ Cm11

N.C.

Cm
3fr
Don't wor-ry if the sun don't shine.
You've seen it be-fore.
You don't need to wor - ry.
Ev-'ry day's an up-hill climb.
Noth-ing has changed,
be-lieve me when
I tell you.

A♭
4fr
Don't give it up.
Cm11
A♭
4fr
Cm11
Cm11/E♭
A♭
4fr
Don't give up. You know it's true,

Cm11
Ab
4fr
got-ta do what you wan-na do.
Cm11
Cm11/Eb
Ab
4fr
Don't give up. You don't have to.
Cm11
Ab
4fr
Got-ta do what you wan-na do.
Ah, yeah.
Cm11
Cm11/Eb
Ab
4fr
Don't give it up. You know it's true,

Cm11
Cm11/E♭
A♭
4fr
gotta do what you wanna do.
Cm11
Cm11/E♭
A♭
4fr
Yeah,
Cm11
A♭
4fr
yeah, yeah.
Cm11

HAVE YOU EVER REALLY LOVED A WOMAN?

from the Motion Picture DON JUAN DeMARCO

Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and ROBERT JOHN LANGE

Cm
3fr
fly. Then when you find your-self ly - in' help - less in her
Dsus
D
Dsus
D
𝄋 only
C/G
C/D
arms, ya know ya real - ly love,
3
C/G
C/D
G
G/D
G
love a wom - an. When you love a wom - an you
D
tell her that she's real - ly want - ed. When

D9
4fr
G
you love a wom - an you tell her that she's the one,
G/F♯
Em7
Edim
she needs some-bod - y to tell her that it's gon - na last
Am7
D9
Am7
D7
Am7
D9
for - ev - er. So tell me have you ev - er real - ly,
To Coda
Am7
D7
G
1
N.C.
real - ly real - ly ev - er loved a wom - an? 2. To real - ly love a

2
E♭
3 fr
You got to give her some _ faith. hold her tight: a lit - tle
G
D7
ten - der - ness, you got - ta treat her _ right. She will be _ there for you _
G
D.S. al Coda
tak - in' good _ care _ of you. _ (Ya real - ly got - ta love _ your wom - an, _ yeah.)
3
CODA
G
Am7
D9
4 fr
wom - an? _
Just tell me have you ev - er real - ly,

Additional Lyrics

2. To really love a woman, let her hold you
   Till ya know how she needs to be touched.
   You've gotta breathe her, really taste her.
   Till you can feel her in your blood.
   N' when you can see your unborn children in her eyes.
   Ya know ya really love a woman.

   When you love a woman
   You tell her that she's really wanted.
   When you love a woman
   You tell her that she's the one.
   Cuz she needs somebody to tell her
   That you'll always be together
   So tell me have you ever really,
   Really really ever loved a woman.

3. *Instrumental*

   Then when you find yourself
   Lyin' helpless in her arms.
   You know you really love a woman.

   When you love a woman *etc.*

HEARTS ON FIRE

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Original key: B major. This edition has been transposed up one half-step to be more playable.

F C G C
here standing face to face. Just wanna tell
-ing this side of town. So come on o-
I ever had. I never wor-
F C G C F C
ya I made up my mind. You know I can't help the way I
-ver. I ain't hard to please. Oh baby, what you get ain't always
-ry. You're so fine. Oh, from now on, babe, I'm gonna be
G C Am F C
feel inside. Whoa, this heart's on fire.
what you need. Whoa, this heart's on fire.
by your side. Whoa, this heart's on fire.
G F
Right from the start it's been burning for you. Whoa,
It's getting hotter now, can't you see? Whoa,
Right from the start it's been burning for you. Whoa,

Am
F
C
G
To Coda
this heart's on fi - re.
One thing, hon - ey,
this heart's on fi - re.
From now on, babe, it's gon - na be
this heart's on fi - re.
One thing, hon - ey,
1
Am
F
C
G
C
F
C
this heart's true, yeah.
G
C
The streets are emp -
2
F
G
C
G
C
G
F
you and me, yeah.
G
C
G
C
G
F
Am
F
C

G
F
Am
F
C
G
F
Dm
F
A
Ris - ing to my feet I can feel the heat. Yeah, it's tryin' to
G
Dm
F
Am
pull me un - der. Run - ning through the night we can make it right. It's com-ing
G
F
C
G
C
on like thun - der.

F
C
G
C
D.S. al Coda
CODA
Am
F
Some got it good, this heart's true, yeah.
Am
F
C
G
F
Fi - re. It's burn - ing for you.
Am
F
C
G
F
This heart's on fi - re. One thing, hon - ey, this heart's true, yeah.
F
C
G
C
F
C
G
C

HEAT OF THE NIGHT

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Em7 A5/E Em7 Em

where one man's night - mare is an - oth - er man's dream.
Could - n't take the pres - sure, had to leave it be - hind.
Said he'd be back some - day, said he'd be back real soon.

G/A A G/A A

Pull the cov - ers up high and pray for the morn - in' light.
He said, "It's up to you, you can run or you can fight."
Pull the shades down low. You'll know when the time is right.

Em7 A5/E Em7 Em

Spoken: Yeah! That's right!

C(add2) D

'Cause you're liv - in' a - lone in the heat of the
Bet - ter leave it a - lone in the heat of the
When you're ly - ing a - lone in the heat of the

1
2, 3
Em7
A5/E
Em
D
night.
night.
night.
In the
G
D/F#
heat of the night they'll be com - in' a - round, they'll be
C
look - in' for an - swers, they'll be chas - ing you down. In the
heat of the night.
To Coda

C(add2) D

Where ya gon - na hide when it all comes down? Don't look back, don't ev - er turn a - round.

Em7 A5/E Em7 Em Em7 A5/E Em7 Em

D.S. al Coda

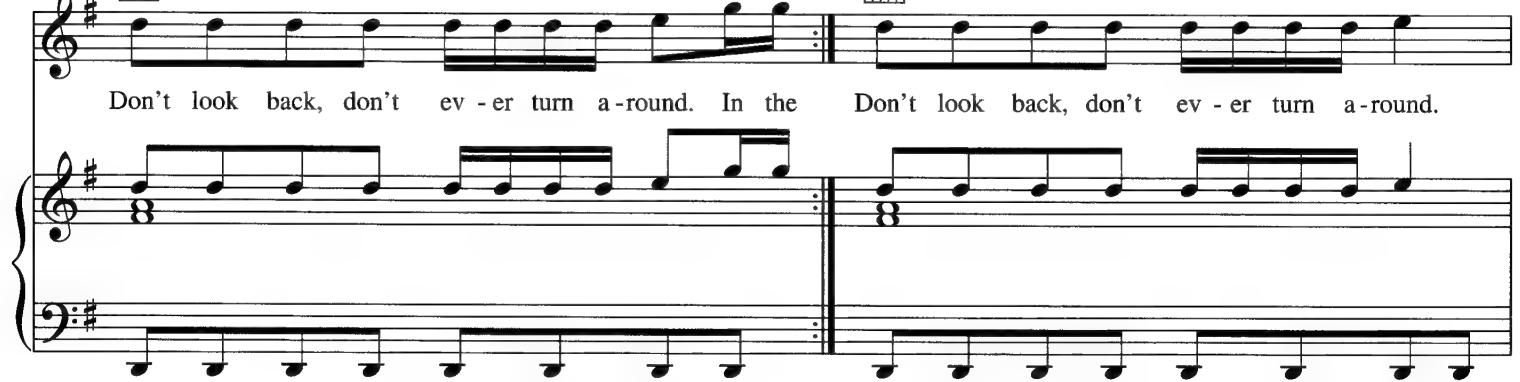
CODA

C(add2) D

Where ya gon - na hide when it all comes down? Don't look back, don't ev - er turn a - round. In the

G D/F♯ Em

heat of the night _ they'll be com - in' a - round, _ they'll be look - in' for an - swers,

C
G
chas - ing you down. In the heat of the night.
D
C(add2)
Where ya gon - na hide when it all comes down?
1
2
D
D
Don't look back, don't ev - er turn a - round. In the
Don't look back, don't ev - er turn a - round.
Em7
A5/E
Em7
Em
Em7
A5/E
Em7
Em

HEAVEN

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Bb(add2)
Gsus
3fr
G
C
Am7
young and wild and free.
up when you're feel - ing down.
Now noth - ing can take you a -
Yeah, noth - ing could change what you
G
Dm
Am
way from me.
mean to me.
We've been down that road be - fore,
Oh, there's lots that I could say.
but that's
Just
Bb(add2)
F/A
Gsus
3fr
G
o - ver now.
hold me now,
You keep me com - in' back for more.
'cause our love will light the way.
And
F
G
Am
C
F
Ba - by,
ba - by,
you're all that I want when you're ly - in' here in my arms.
I'm

G
Am
G
find - ing it hard to be - lieve we're in heav - en. And
F
G
Am
C
F
love is all that I need, and I found it there in your heart. It
G
Am
1
G5
3fr
is - n't too hard to see we're in heav - en.
C
Am
C/G
F(add2)

2
G
Dm
C/E
heav - en.
I've been wait - ing for so
F
G
Am
long for some - thing to ar - rive;
for love to come a - long.
G/B
C
Dm
C/E
Now our dreams are com - in' true,
F
C
through the good times and the bad.
Yeah, I'll be

Gsus
3fr
G
F
G
Am
C
F
stand - in' there _ by _ you.
G
Am
G
And
Repeat and Fade
F
G
Am
C
F
ba - by, you're all _ that I want when you're ly - in' here _ in my arms. I'm
G
Am
G
find - ing it hard _ to be - lieve we're in heav - en. And

F
G
Am
C
F
love is all that I need, and I found it there in your heart. It
G
Am
G
is - n't too hard to see we're in heav - en, heav - en.
Optional Ending
F
G
Am
C
F
ba - by, you're all that I want when you're ly - in' here in my arms. I'm
G
Am
G
find - ing it hard to be - lieve we're in heav - en.

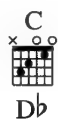
(Everything I Do)

I DO IT FOR YOU

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS,
ROBERT JOHN LANGE and MICHAEL KAMEN

F C/G G Dm C
G♭ D♭/A♭ A♭ E♭m D♭
find me there you'll search no more. Don't tell me it's not worth fight - ing
give it all I would sac - ri - fice. Don't tell me it's not worth fight - ing
Dm C/D Dm C
E♭m D♭/E♭ E♭m D♭
for. You can't tell me, it's not worth dy - ing
for. I can't help it, there's noth - ing I want
C
D♭
for.
more.
You know it's true, ev - 'ry - thing I
Gsus
A♭sus
1 C5
D♭5
3fr
do, I do it for you.

2
C
Db
Csus
Dbsus
C
Db
Bb
Cb
you.
There's no love like
Eb
Fb
Bb
Cb
your love, and no oth - er could give
F
Gb
C
Db
more love. There's no way, un - less
G
Ab
D
Eb
you're there all the time, all the

G
Gsus
3fr
A♭
A♭sus
F(add2)
G♭(add2)
way, __ yeah. ________
C
D♭
F(add2)
G♭(add2)
C
D♭
Dm
E♭m
G
Gsus
3fr
G
A♭
A♭sus
A♭
Oh, you can't tell me it's not worth try - ing for. I can't

Dm G C Csus C
E♭m A♭ D♭ D♭sus D♭
help it, there's noth - ing I want more. Yeah, I would fight for you, I'd
G Gsus G F
A♭ A♭sus A♭ G♭
lie for you, walk the mile for you, yeah, I'd
Fm C/G
G♭m D♭/A♭
die for you. You know it's true, ev - 'ry - thing I
Gsus G F F6 C
A♭sus A♭ G♭ G♭6 D♭
do, oh, oh, I do it for you.
rit.

I FINALLY FOUND SOMEONE

from THE MIRROR HAS TWO FACES

Words and Music by BARBRA STREISAND, MARVIN HAMLISCH, R.J. LANGE and BRYAN ADAMS

Cm7
3 fr
Cm7/F
It's fun - ny how from sim - ple things
the best things be - gin.
G
Em7
Male:
This time it's dif - f'rent.
It's all be - cause of you.
Cmaj7
Cm
3 fr
It's bet - ter than it's ev - er been
'cause we can talk it through.
G(add9)
Em7
Female:
My fav - 'rite line
was, "Can I call you some - time?"

Cmaj7
Cm
3fr
It's all you had to say to take my breath a - way.
E
Both:
This is it. Oh, I fi - n'lly
mf
Amaj7
Am6
5fr
E
found some - one, some - one to share my life. I fi - n'lly
Amaj7
Am6
5fr
E
found the one to be with ev - 'ry night.
Female:
'Cause what -

G♯sus
G♯
C♯m
C
Male:
Both:
ev - er I do, it's just got to be you. My
dim.
E/B
F♯m7/B
E
life has just be-gun. I fi - n'lly found some - one.
mp
C♯m7
Amaj7
E/F♯
F♯
B
G♯m7
Male:
Did I keep you wait - ing? I a - pol - o - gize.
Female: I did - n't mind. Ba - by, that's fine.
mf

Emaj7
Em6
I would wait for - ev - er just to know you were mine. You know,
just to know you were mine.
B
G♯m7
I love your hair. I love what you wear.
Are you sure it looks right? Is - n't it too tight?
Emaj7
Em
You're ex - cep - tion - al. Both: I can't wait for the rest of my life.
F
This is it. Oh, I fi - n'lly

Bmaj7
B♭m6
6fr
F
found some - one, some - one to share my life. I fi - n'lly
B♭maj7
B♭m6
6fr
F
found the one to be with ev - 'ry night.
Female:
'Cause what -
Asus
A
Dm
ev - er I do,
Male:
it's just got to be you.
D♭
F/C
Both:
My life has just be - gun. I fi - n'lly

Gm7/C
Am7
Am7/D
D7
found some - one.
Female:
And what -
Gm7
3 fr
F/A
ev - er I do,
Male:
it's just got to be you.
Female:
My
dim.
Gm7/C
life has just be - gun.
Both:
I fi - n'lly
mp
F
B♭maj7
F
found some - one.
rit. e dim.
p

I'M READY

Words and Music by BRYAN ADAMS
and JIM VALLANCE

G
Em7
F
'Cause I got a feel - in' that's be - gin - ning to grow,
But ba - by, it's eas - y and I'll make it clear,
Am
C
there's on - ly one thing I can
there's on - ly one thing on my
Dsus2
G5
say:
mind:
I'm read - y to love
Bb
C
G5
Dm
you,
I'm read - y

F(add2)
C
G5
to hold you.
I'm read - y
B♭
C
G5
Dm
to love you,
I'm read - y
F(add2)
C
to hold you.
I'm
Csus
C
G
Em7
read - y as I'm gon - na be.

F
Am
C
G
1
C/G
D/G
2
C/G
D/G
G
Em7
F
Am
D

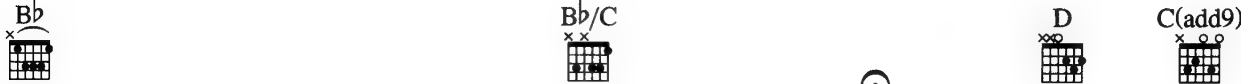
N.C.
G5
3 fr
I'm read - y
B♭
C
G5
3 fr
(1.,2.) to love you,
(3.-5.) yeah, I'm read - y.
I'm read -
Dm
F(add2)
- y
to hold you.
1-4
C
5
C
Ooh,
Ba - by
Can't you hear me
Ba - by
I'm read -
I'm

Csus
3 fr
C
read - y as I'm gon - na be.
G5
3 fr
rit.
G(add2)

IT'S ONLY LOVE

Words and Music by BRYAN ADAMS
and JIM VALLANCE

D
C(add9)
A
B♭
F
world has been shat - tered, ain't noth - in' else mat - ters. It ain't o - ver, Well, it's on - ly
life ain't worth liv - in' and you're read - y to give in, just re - mem - ber that it's on - ly
life ain't worth liv - in' and you're read - y to give in, just re - mem - ber that it's on - ly
To Coda
love, and that's all. Yeah.
love, love.
love, yeah, that's all.
1
2
If your

C
Dm
You can live with - out the ag - gra - va - tion.
B♭
Gm7
Ya got - ta wan - na win.
Ya got - ta wan - na win.
C
Dm
You keep look - in' back in des - per - a - tion
B♭
B♭/C
D
C(add9)
o - ver and o - ver and o - ver a - gain.

A
B♭
F
1, 2
3
D.S. al Coda
When your world is
CODA
D
C(add9)
A
B♭
F
D
C(add9)
A
B♭
F
Yeah, it ain't eas - y, ba - by. It's on - ly love, and that's all.

KIDS WANNA ROCK

Words and Music by BRYAN ADAMS
and JIM VALLANCE

sound - ed like a dis - co. Must - a
talk - in' 'bout the new wave. For a
A7
turned the dial ___ for a cou - ple of miles, ___ but I
cou - ple of bucks ___ you get a weird hair - cut and
E
B
could - n't find no rock 'n' roll. This com - pu - ter - ized crap ain't
waste your life a - way. A - round the world _ or a -
E
get - tin' me off. ___ Ev - 'ry - where I go, the kids wan - na rock.
round _ the block, _ ev - 'ry - where I go, the kids wan - na rock.

1
N.C.
E5
E7
Lon -
2
G
Get me my D.
J.,
A
I got some-thing he's got - ta play.
C7
I wan-na hear it, I can't wait.
D7
So turn it up,

turn it up!
Yeah!
Whoa!
C
A
E
C

A

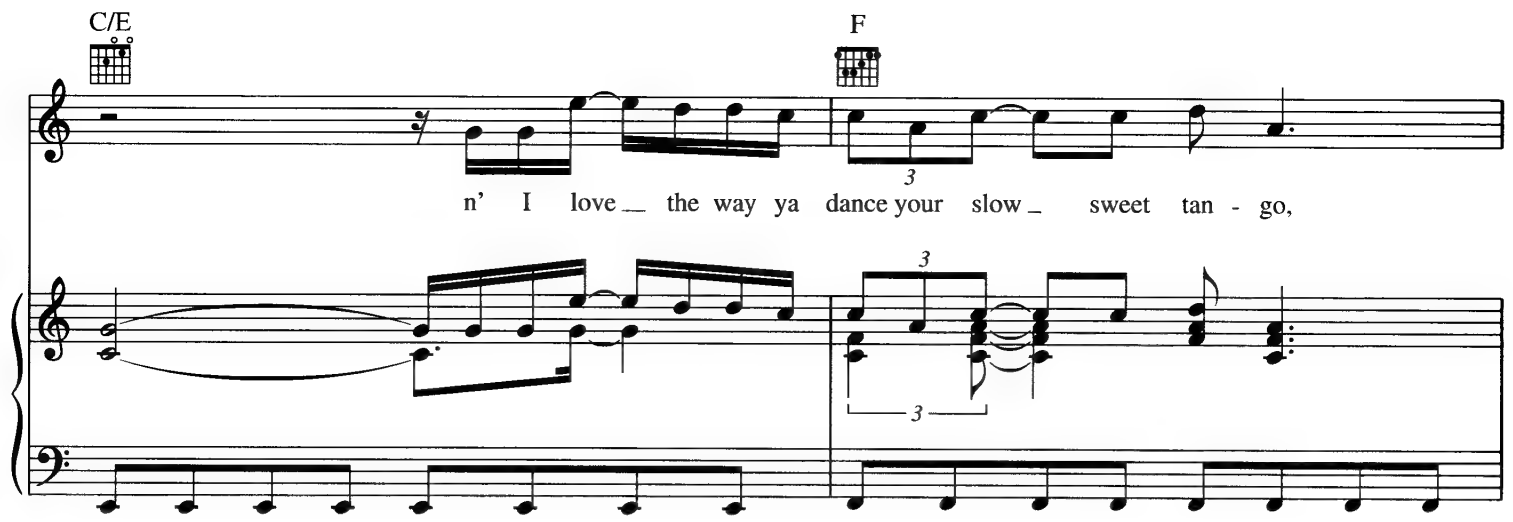
B

E

1
2
Kick down the bar - ri - cades, lis -
- ten what the kids say. From time to time, peo - ple
A7
change their minds but the mu - sic is here to stay. I've
E
G
A

B
E
N.C.
seen it all from the bot-tom to the top.
Ev-'ry-where I go, the
kids wan-na rock.
A-round the world or a-round the block,
ev-'ry-where I go, the kids wan-na rock. Yeah!
Ev-'ry-where I go, the kids wan-na rock.
molto rit.

LET'S MAKE A NIGHT TO REMEMBER

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

C/E
F
n' I love the way ya dance your slow sweet tan - go,
G
1° only
the way ya wan - na do eve - ry - thing but talk,
Am
F
and how ya stare at me with those 'un - dress me' eyes.
C
G
Your breath on my bod - y makes me warm in - side. Let's make

Am
F
G
out,
let's do some-thing a - maz - ing.
C
C/E
G
Let's do some-thing that's all the way.
'Cuz I
F
G
nev - er touched some - bod - y like the way I touch your bod - y, now I
nev - er want to let your bod - y go.
Let's make a
(2°)

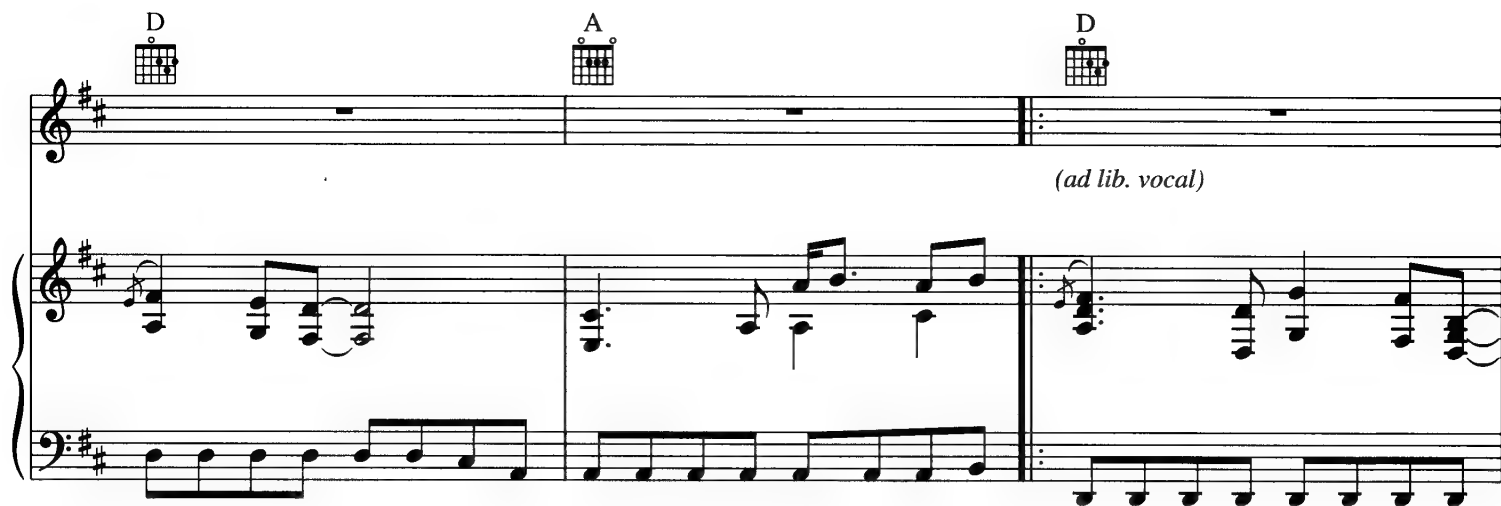
C
F(add9)
C
night to re - mem - ber from Jan - u - a - ry to De -
F(add9)
C
F(add9)
F(add9)/G
cem - ber. Let's make love to ex - cite us; a mem - o -
C
F(add9)
G
ry to ig - nite us. Let's make hon - ey, ba - by, soft and
F
G
ten - der. Let's make su - gar, dar - lin': sweet sur -

F
C
ren - der. Let's make a night to re -
F
1
N.C.
mem - ber all life long.
C
F/C
C
G
2
N.C.
long.

Fmaj7
G
Am
C
F
C/G
Oh well I
G
C
think a - bout ya all the time, can't you
G
Am
see, you drive me out - ta my mind. Well, I'm

F
Dm
nev - er hold - in' back a - gain.
Ya I
F
G
nev - er want this night to end.
'Cuz I've
F
G
nev - er touched some - bod - y like the way I touch your bod - y, now I
nev - er want to let your bod - y go.
N.C.
Let's make a

D
G(add9)
D
night to re - mem - ber from Jan - u - a - ry to De -
G(add9)
D
G(add9)
G(add9)/A
cem - ber. Let's make love to ex - cite us; a mem - o -
D
G(add9)
ry to ig - nite us. Let's make
A
G
hon - ey, ba - by, soft and ten - der. Let's make

A
G
su - gar, dar - lin'; sweet sur - ren - der. Let's make a
D
G
night to re - mem - ber
all all life long.
N.C.
Dsus
D

Additional Lyrics

2. I love the way ya move tonight.
   Beads of sweat drippin' down your skin.
   Me lying here n' you lyin' there.
   Our shadows on the wall and our hands everywhere.

   Let's make out, let's do something amazing.
   Let's do something that's all the way.
   'Cuz I've never touched somebody
   Like the way I touch your body.
   Now I never want to let your body go.

   Let's make a night to remember, *etc.*

ONE NIGHT LOVE AFFAIR

Words and Music by BRYAN ADAMS
and JIM VALLANCE

F♯
E
B
How was I to know
But I lose con - trol
E
B
E
I'd let my feel - in's go
as I watch you go.
and that I'd
All my sens -
B
G♯m
F♯
be yours be - fore the night was through?
- es say I'm in this much too deep.
Now you're out -
E
D
D/C♯
To Coda
One night love af - fair,
- a reach.

Bm
G
D
try - in' to make like we don't care.
We were both reach -
A/C♯
Bm
G
A
- in' out for some - thin'.
D
D/C♯
Bm
One night love af - fair,
1.,2. pre - tend - in' it
3. some - times life
G
D
A/C♯
ain't there.
ain't fair.
Oh, and now we're left with noth -

Bm
G
B
in.'
E
B
1
E
When the morn -
2
E
D.S. al Coda
Instrumental solo
CODA
D
D/C♯
One night love affair,
Bm
G
D
try - in' to make like we don't care.
We were both reach -

A/C♯
Bm
G
A
- in' out for some - thin'.
D
D/C♯
Bm
One night love af - fair some - times life
G
D
A/C♯
ain't fair. Oh, and now we're left with noth -
Bm
G
A
- in.'
Repeat and Fade
Optional Ending
D

PLEASE FORGIVE ME

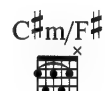
Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

F♯m
C♯m
4fr
D
and it's get - tin' bet - ter, ba - by. No one can bet - ter this.
We're still get - tin' clos - er, ba - by, can't get close - e - nough.
A
E
I'm still hold - in' on, and you're still the one.
I'm still hold - in' on, you're still num - ber one.
3
A
C♯
4fr
3
3
The first time our eyes met, same feel - in' I get
I re - mem - ber the smell of your skin. I re - mem - ber ev - 'ry - thing.
F♯m
C♯7♭9
on - ly feels much strong - er. I wan - na love you long - er.
I re - mem - ber all your moves. I re - mem - ber you, yeah.

A
E
A
You still turn the fi - re on.
I re-mem - ber the nights, you know I still do.
So if you're
F♯m
A
D
feel - in' lone - ly, don't.
f
E
A
You're the on - ly one I ev - er want.
I on - ly
F♯m
A
D
E
C♯m7
4fr
wan- na make it good,
so if I love ya a lit- tle

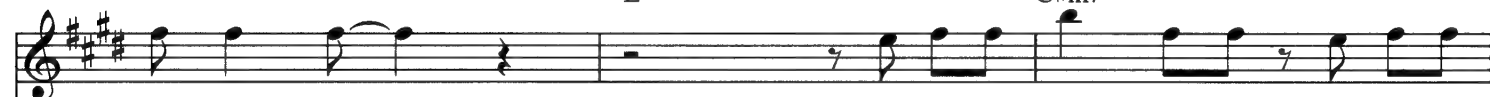
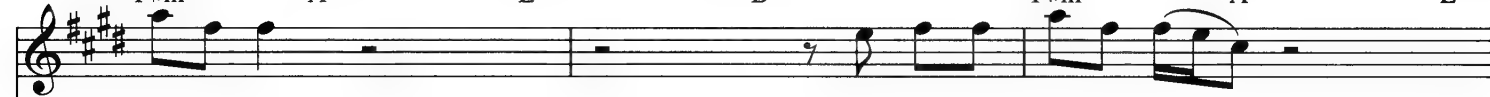
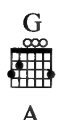
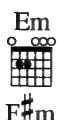
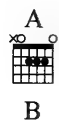
F♯m
D
A
more than I ___ should, please for - give me. I know not what I do.
mf
F♯m
A
Please for - give me. ___ I can't stop lov - in' you. Don't de -
D
ny me this pain I'm go - in' through. Please for -
A
A/C♯
give me ___ if I need you like I do.
Please
Oh,
be -
f

F♯m
D
E
A
Guitar solo ad lib.
Solo ends
The one thing I'm sure of
is the way we make love.
The one thing I de-pend on
is for us to stay strong.
With ev-'ry word and ev-'ry breath I'm pray-

D
F♯m/E
E
- in'. That's why I'm say - in': Please for-
B
G♯m
4fr
give me. I know not what I do. Please for - give me. I can't stop lov-in' you.
B
E
C♯m/F♯
Don't de - ny me this pain I'm go - in' through. Please for-
B
B/D♯
F♯
give me if I need you like I do. Babe, be - lieve me, ev - 'ry word I say is true.
f

C♯m/E
B
B/D♯
Please for - give me if I can't stop lov - ing you. Nev - er
F♯
C♯m/E
leave me, I don't know what I do. Please for -
B
F♯
E
give me. I can't stop lov - in' you.
dim.
F♯7
B
Can't stop lov - in' you.
rit. e dim.
mp

RUN TO YOU

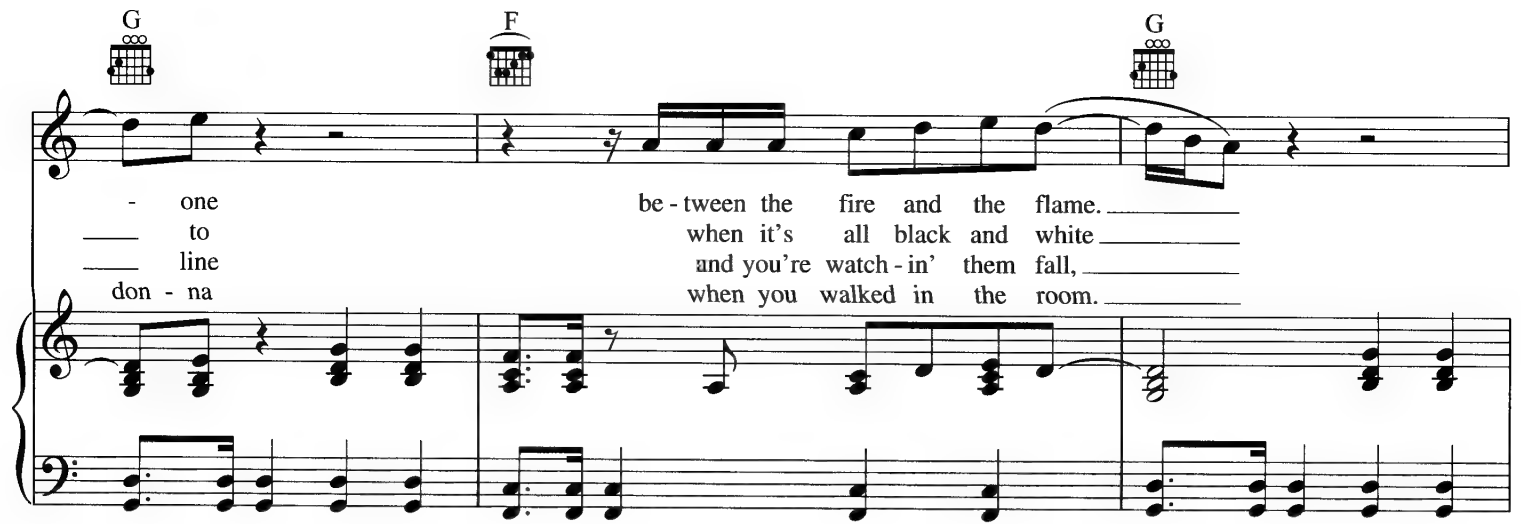
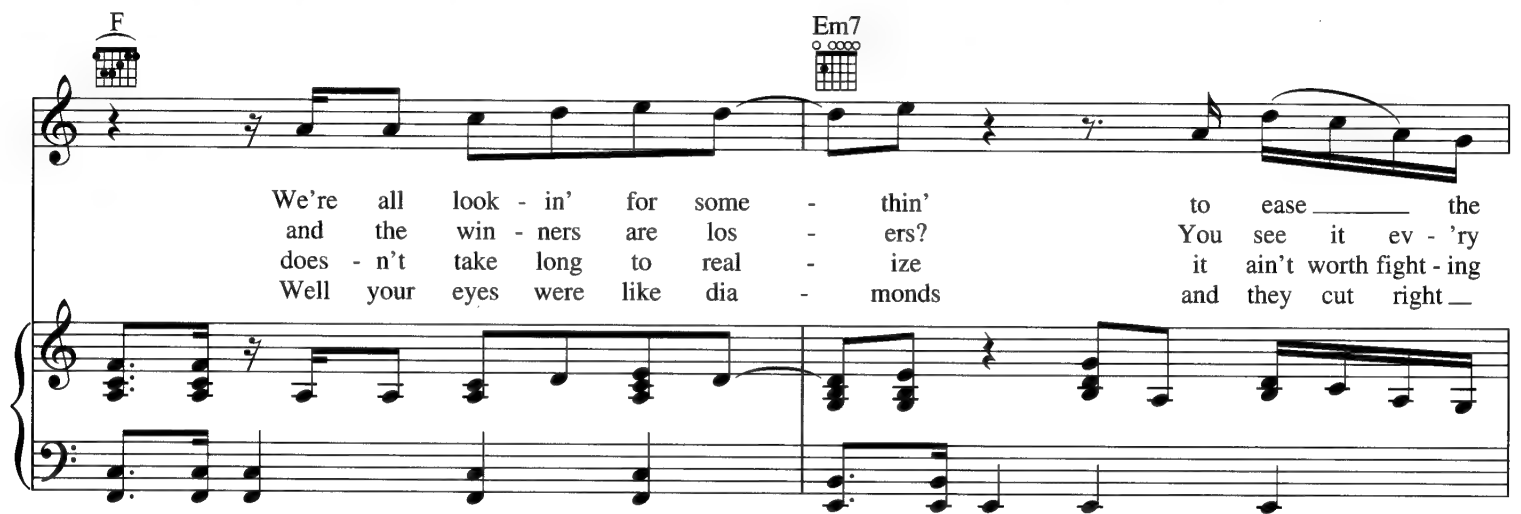
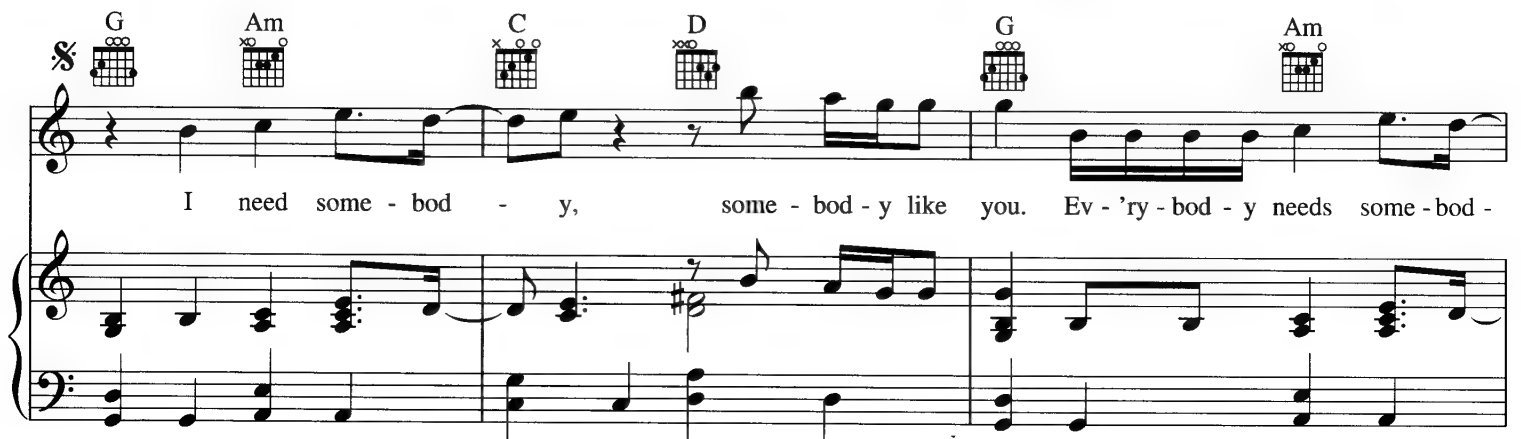
Words and Music by BRYAN ADAMS
and JIM VALLANCE

G
D
Em
G
D
A
E
F♯m
A
E
Oh, but her love is cold.
I know her love is true, but it's
Em
G
D
C
F♯m
A
E
D
It would-n't hurt her if she did-n't know. 'Cause when it
so damn eas-y mak-in' love to you. I got my
D
Bm7
E
C♯m7
gets too much I need to feel your touch.
mind made up, I need to feel your touch.
I'm gon-na
Em
G
D
A
Em
G
D
F♯m
A
E
B
F♯m
A
E
run to you, I'm gon-na run to you.

A
Em
G
D
A
B
F♯m
A
E
B
'Cause when the feel - in's right _ I'm gon - na run stay all night. _ I'm gon - na
1
Em
G
D
Em7
F♯m
A
E
F♯m7
run to you
G
A
Em7
G
A
A
B
F♯m7
A
B
2, 3
Em
G
D
A
Em
G
D
F♯m
A
E
B
To Coda
F♯m
A
E
run to you.
Yeah, _ gon - na run to you. _

133
A Em G D A
B F#m A E B
Oh, when the feel-in's right I'm gon-na run all night, I'm gon-na
Em G D E
F#m A E F#
run to you.
D/F# D C
E/G# E D
1 D
E
2 Bm7
C#m7

Em G D A Em G D
F♯m A E B F♯m A E
A
B
D.S. al Coda
(Take 2nd ending)
Oh, gon - na
CODA
Em G D
F♯m A E
run to you.
A Em G D A
B F♯m A E B
Oh, when the feel - in's right I'm gon - na run / stay all night, I'm gon - na
Em G D A
F♯m A E B
Repeat and Fade
run to you. Yeah, gon - na

SOMEBODY

Words and Music by BRYAN ADAMS
and JIM VALLANCE

G
F
G
- one
be - tween the fire and the flame.
to
when it's all black and white
line
and you're watch - in' them fall,
don - na
when you walked in the room.
F
Em7
We're all look - in' for some - thin' to ease the
and the win - ners are los - ers? You see it ev - 'ry
does - n't take long to real - ize it ain't worth fight - ing
Well your eyes were like dia - monds and they cut right
Am
1, 3
G/A
3fr
2,4
pain.
night.
for.
through.
G
Am
C
D
G
Am
I need some - bod - y, some - bod - y like you. Ev - 'ry - bod - y needs some - bod -

C
D
G
Am
C
D
To Coda
- y. I need some - bod - y. Hey, what a - bout
1
G
Am
C
D
D.C.
2
G
Am
you? Ev - 'ry - bod - y needs some - bod - y.
you? We all need some - bod -
C
D
F
G
- y.
F
G

F
Em7
Am
Bb
C
A - noth - er night, a - noth - er les - son learned;
Bb/D
C
Bb
it's the dis - tance that keeps us sane.
But when the si - lence leads to sor -
C
Dsus
D
D.S. al Coda
row, we do it all a - gain, all a - gain.

CODA
G
Am
C
D
you? Ev - 'ry - bod - y needs some - bod - y.
D/F♯
I need some - bod - y, some - bod - y like you. Ev - 'ry - bod - y needs some - bod - y.
I need some - bod - y. Hey, what a - bout
you? We all need some - bod - y.
Repeat and Fade

STRAIGHT FROM THE HEART

Words and Music by BRYAN ADAMS
and ERIC KAGNA

You say it's eas - y, but who's ___ to say ___
I'll see you on the street some oth - er time, ___

that we'd be a - ble to keep it this way? ___ But it's
and all our words would just fall out of line ___ while we're

Bb/F F Bb/F F C/G G C

eas - i - er ___ com - in' straight from the heart. ___
dream - ing ___ straight from the heart. ___

F G C

Oh, give it to me straight ___ from the heart. ___ Tell me we can

F
G
C
G/B
Am
Cmaj7/G
make
an - oth - er
one more
start.
You know I'll nev - er go
as long as I know
1
F
C/G
G
C
it's com - in' straight from the heart.
2
F
C/G
G
it's com - in' straight from the heart.
Dm7(add4)
C/E
F(add9)
C5/G
3fr
Oh.
Dm7(add4)
Em7
Fmaj9
Don't ev - er leave me, dar - lin'.

G
Dm7(add4)
Em7
Fmaj9
G
C
C/E
F
G
C
Oh, whoa, whoa. Straight from the heart. Tell me we can
F
G
C
G/B
Am
Cmaj7/G
make one more start. You know I'll nev - er go as long as I know.
F
C/G
G
F
G
C
Give it to me now, straight from the heart. Tell me we can

F G C G/B Am Cmaj7/G
make one more start. You know I'll nev - er go as long as I know
F C/G G N.C. F G C
it's com-in' straight from the heart. Give it to me! Oh no. oh no.
F G C G/B Am Cmaj7/G
Straight from the heart. You know I'll nev - er go as long as I know
F C/G G C
it's com - in' straight from the heart.
rit.

SUMMER OF '69

Words and Music by BRYAN ADAMS
and JIM VALLANCE

D
six - ty - nine.
Me and some guys from school
Ain't no use in com - plain - in'
And now the times are chang - in';
A
had a band and we tried real hard.
when you got a job to do.
look at ev - 'ry - thing that's come and gone.
D
Jim - my quit and
Spend my eve - nin's down
Some - times when I
Jo - dy got mar - ried;
at the drive - in,
play that old six - string
A
I should - a known we'd nev - er get far.
and that's when I met you.
I think a - bout you, won - der what went wrong.
Bm
A
D
Oh, when I look back now,
Stand - in' on your ma - ma's porch,
Stand - in' on your ma - ma's porch,
that sum - mer seemed to
you told me that you'd
you told me that it'd

G
Bm
A
last for - ev - er, and if I had the choice,
wait for - ev - er. Oh, and when you held my hand,
last for - ev - er. Oh, and when you held my hand,
D
G
Bm
yeah, I'd al - ways wan - na be there.
I knew that it was now or nev - er.
I knew that it was now or nev - er.
Those were the
A
D
best days of my life.
A
To Coda
1
2
Back in the sum - mer of

D
A
six - ty - nine.
F
Bb
Man, we were kill - in' time, we were
C
Bb/D
F
young and rest - less, we need - ed to un - wind. I guess
Bb
C
noth - in' can last for - ev - er, for - ev - er, no!
cresc.

D A

D A

D.S. al Coda

CODA

D

Back in the sum-mer of six - ty - nine.

A

Repeat and Fade

It was the sum-mer of

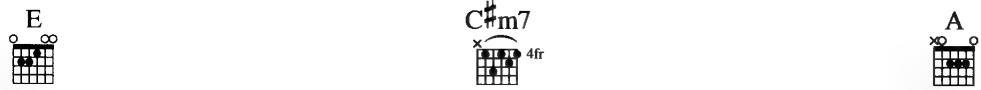
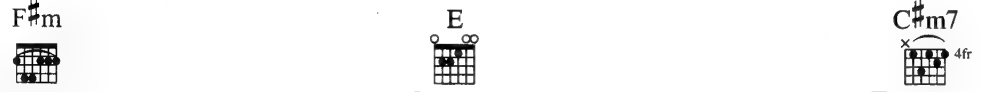
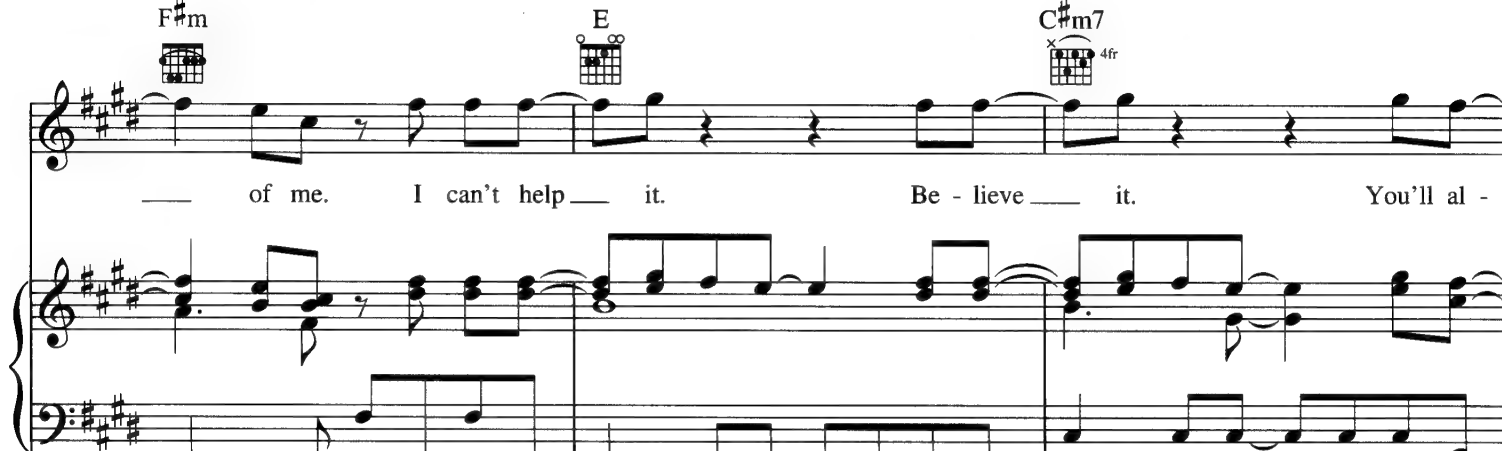
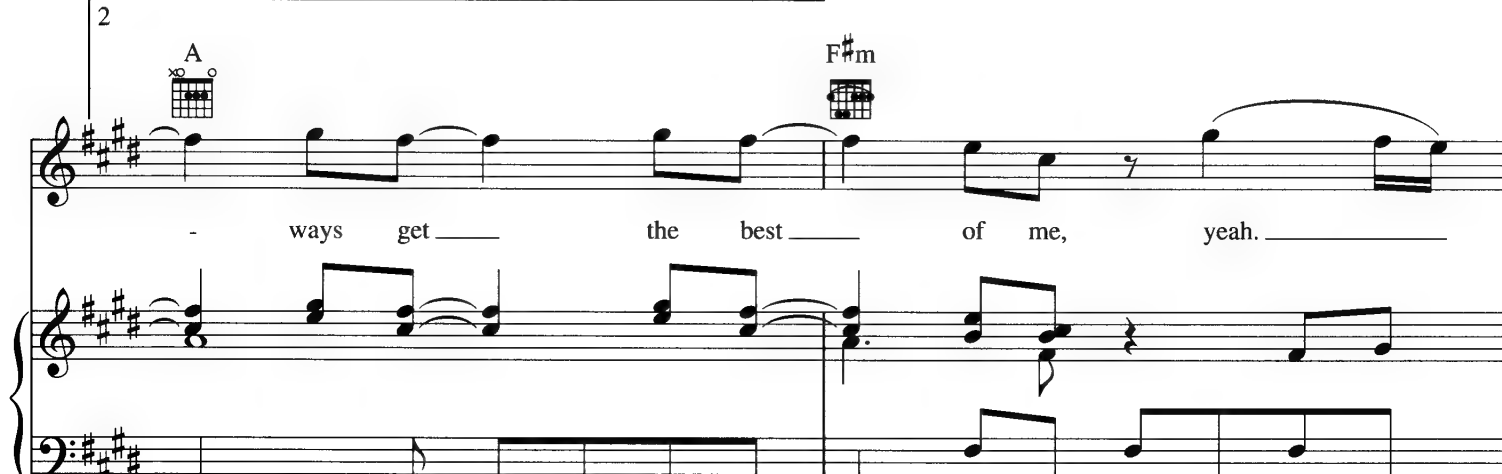
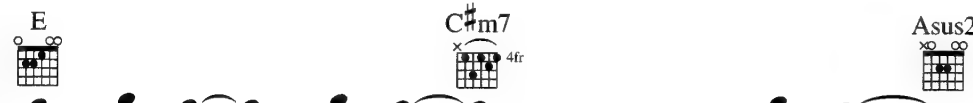
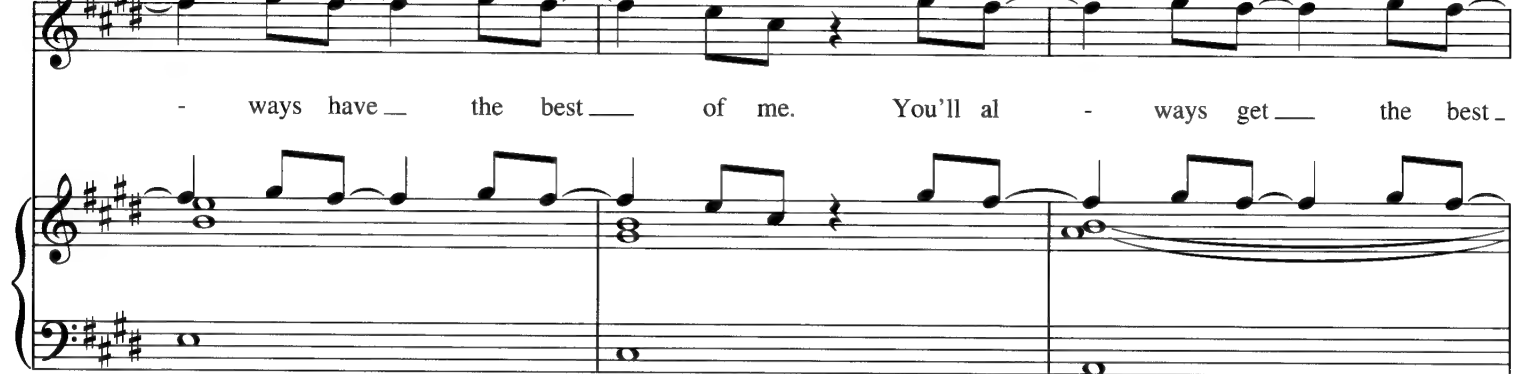
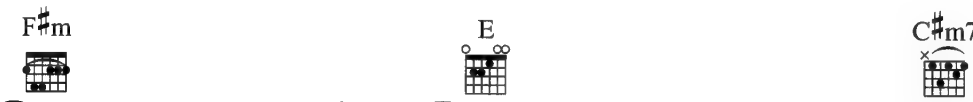
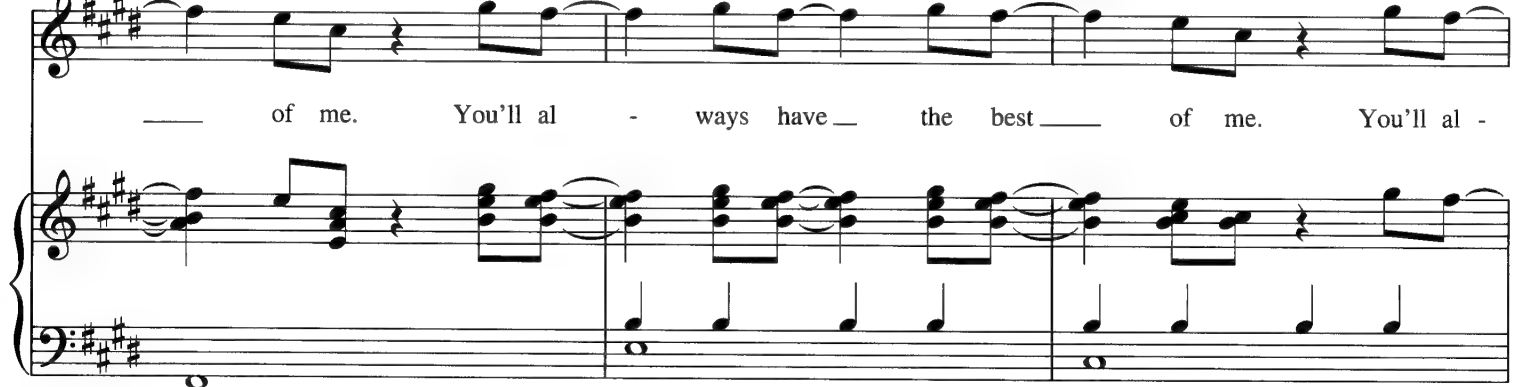
Optional Ending

D

six - ty - nine.

THE BEST OF ME

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

A B Am E
- fect line to let you know you're al - ways on my mind.
to - night. Gon - na make this mo - ment last for all your life.
G♯m 4fr B7 E
Yeah, this is love, and I've
Oh, this is love, and it
E+ Amaj7 Am
learned e - nough to know I'm nev - er let - ting go.
real - ly means so much. I can tell from ev - 'ry touch.
E G♯m 4fr B
No, no, no. Won't let go.
Can't get e - nough.
When you want

E
C♯m7
4fr
A
it, when you need it, you'll al - ways have the best
F♯m
E
C♯m7
4fr
of me. I can't help it. Be - lieve it. You'll al -
1
A
F♯m
- ways get the best of me. I
2
A
F♯m
- ways get the best of me, yeah.

D6/9
A
C#m
E
D6/9
A
The best of me.
C#m
B
D6/9
A
C#m
E
Oh.
D6/9
A
C#m
B
E
Oh, this is love, and I've
E+
Amaj7
Am6
learned e-nough to know I'm nev-er let-ting go.

E
G♯m
4fr
B
No, no, no. Won't let go. You'll al-
E
C♯m7
4fr
Asus2
-ways have the best of me. You'll al-ways get the best
F♯m
E
C♯m7
4fr
of me. You'll al-ways have the best of me. You'll al-
Asus2
B5
-ways get the best of me.
When you want

F♯
D♯m7
it, when you need it, you'll al -
B
G♯m
4fr
F♯
- ways have the best of me. I can't help it. Be - lieve
D♯m7
Repeat and Fade
B
G♯m
4fr
it. You'll al - ways get the best of me. When you want
Optional Ending
B
G♯m
4fr
F♯
- ways get the best of me.

THE ONLY THING THAT LOOKS GOOD ON ME IS YOU

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

D5
5 fr
C5
3 fr
G5
3 fr
The on - ly thing I want,
the on - ly thing I need,
the on - ly thing I choose,
the
F
N.C.
on - ly thing that looks good on me
is you.
1
I'm not

2
D5
5fr
C5
3fr
G5
3fr
D5
5fr
C5
3fr
G5
3fr
F
Ya, it's you.
It could on - ly be
C
B♭
you.
No - bod - y else will ev - er do.
F
A5
5fr
N.C.
Ya ba - by, it's you that I stick to.

D5
5fr
C5
3fr
G5
3fr
Ya, we stick like glue.
The on - ly thing I want,
the on - ly thing I need,
the on - ly thing I choose,
the on - ly thing that looks good on me is you.
Repeat and Fade

THERE WILL NEVER BE ANOTHER TONIGHT

Words and Music by BRYAN ADAMS, JIM VALLANCE
and ROBERT JOHN LANGE

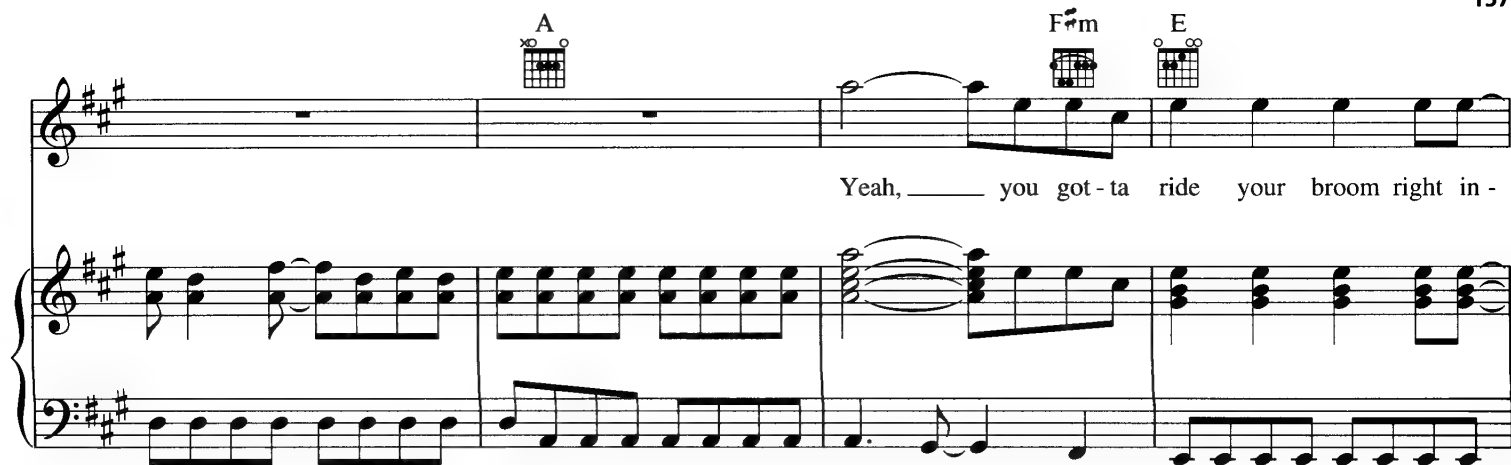
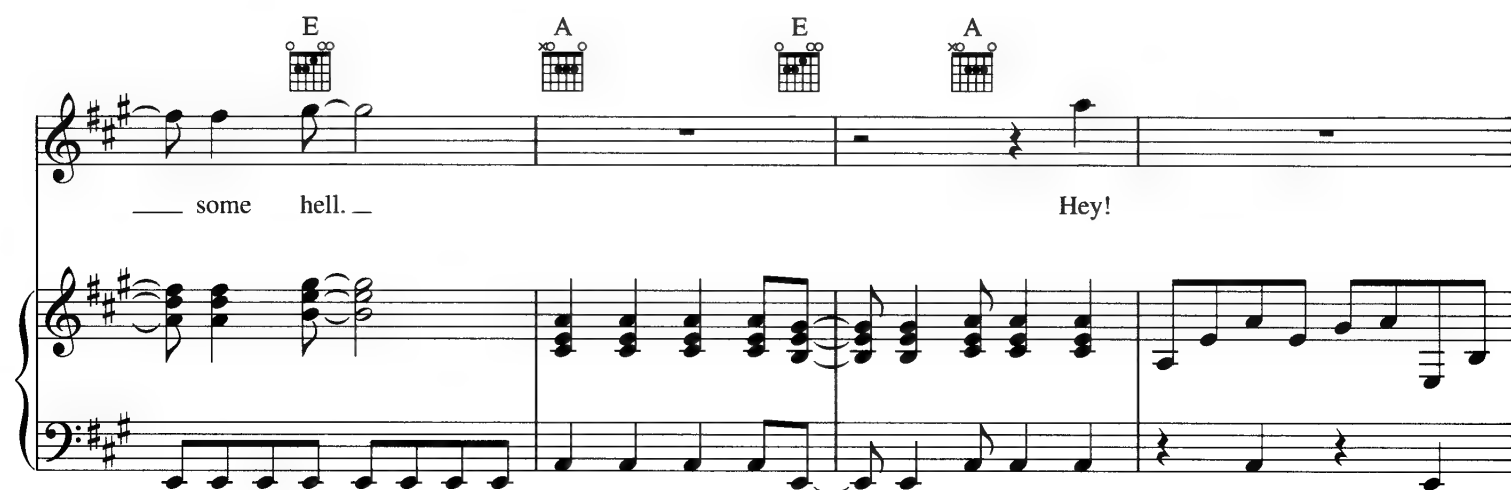
A
D/A
E/A
A
D/A
If you got your mo - tor run - ning then I got my en -
Who cares a - bout to - mor - row? Let the wind fill
E/A
A
D/A
E
A
- gines on. Say the word and dar - ling, we'll be gone.
your sails, A run - a - way train rid - ing on the rails.
D
A
E
A
D/A
Out - side the world
We got the bas -
E/A
A
D/A
E/A
is wait - ing but we won't lose con - trol.
- es load - ed, home run, pow - er play. To -

A D E A D
So come on now, and let the good times roll.
night's the night we're go - ing all the way.
A E
You got - ta ride your broom right in - to my room,
F♯m
kick off your shoes and make your - self at home. Wave
D D/E
your lit - tle wand, weave a lit - tle spell. Make a lit - tle mag - ic, raise

E A E A
some hell. There will
E A D
nev - er be an - oth - er to - night. Come on, ba - by, hold
Esus E9 A E A
on tight. There will nev - er be an - oth - er to - night. Well,
1
D E F♯m
I don't care if it's wrong or right. We got noth - ing to lose, just

D
Esus
D
A
N.C.
me and you. In your wild - est dreams, nev - er be an - oth - er to - night.
D
E
A
D
E
Yeah.
2
D
E
A
E
flash your dia - monds, shine your lights. There will nev - er be an - oth -
- er to - night. I don't care if it's wrong or right, 'cause we got

F♯m
D
Esus
nothing to lose, just me and you. In your wild-est dreams,
D
G
never be an-oth-er to-night. Some peo-ple, they're look-ing for
D
F♯m
par-a-dise. Well
E
oth-ers, they're search-in' for in-ner light.

C♯m
4fr
F♯m
Well me, I'm just hav - ing the time of my life.
D A D A E
I'm head-ing out, yeah, to check it out, yeah!
N.C.
Check it out!
D
A
D

A
F♯m
E
Yeah, you got-ta ride your broom right in-
F♯m
D
-to my room, kick off your shoes, make your-self at home. Wave
E
D/E
your lit-tle wand, weave a lit-tle spell. Make a lit-tle mag-ic, raise
E
A
E
A
some hell.
Hey!

E
A
E
A
There will nev - er be an - oth - er to - night.
D
Esus
E9
A
E
Come on ba - by, hold on tight. There will nev - er be an - oth -
A
D
E
- er to - night. Flash your dia - monds, shine your lights. There will
A
E
A
D
E
nev - er be an - oth - er to - night. Come on ba - by, oh yeah! There will

A E A D

nev - er be___ an - oth - er to - night. I don't care___ if it's

E A E A

wrong or right.__ There will nev - er be___ an - oth - er to - night.

D E F♯m D

Come on ba - by, hold___ on tight.__ We got noth-ing to lose,__ just me and you.__ In your

Esus A

wild - est___ dreams,_______________ there'll nev - er be an - oth - er to - night.

THIS TIME

Words and Music by BRYAN ADAMS
and JIM VALLANCE

D/A
A
F♯m7
An im - age burn - in' in my mind, call - in' out
But she turns and slow - ly walks a - way. What do I
E
D
A/C♯
to me. While my i - mag - i - na - tion's run - nin' wild,
have to do? Hey, turn up your ra - di - o.
Bm7
E
yeah, things are get - ting clear - er.
Oh, there's some - thing I want you to know.
E
A
D
G
Esus
E
Oh.
Yeah!
This time ev - 'ry - thing is al - right.

A D G E A D G
No way she's gon-na get a-way. This time ev-
Esus E A D
'ry-thing is eas-y. An-y day,
1 G E5
I'm gon-na make her mine.
2 G E
I'm gon-na make her mine.
A D G E A D G
Yeah, I'm gon-na make her mine this

E
A
D
G
E
time.
A
D
G
F♯m
It's hard to take 'cause she's
mf
E
F♯m
E
miles a - way and I've wait - ed a long time, but the
F♯m
E
Bm
feel - ing's right. Dar - lin', one of these nights, yeah,
cresc.

Bm7
E
Esus
E
I'm gon - na let you know.
Oh.
A
D
G
Esus
E
A
D
This time ev - 'ry-thing is al - right. No way she's
G
E
A
D
G
Esus
E
gon - na get a - way. This time ev - 'ry-thing is eas - y.
1
A
D
G
E
An - y day, I'm gon - na make her mine.
2
A
D
An - y day,

G
E
A
D
I'm gon-na make her mine.
Yeah, I'm gon-na make her mine.
Oh, yeah,
this time.
A/G
F♯m/G
E5
D5/A

THOUGHT I'D DIED AND GONE TO HEAVEN

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

F♯5
a - wake be - side you I be - lieved
to me all night, an - gel. I nev - er loved,
G♯m
there's no heav - en, no hide -
I swear to God. Nev - er
F♯5
a - way for the lone - ly. But I was wrong,
need - ed no one, 'til you came a - long. But here I come,
Solo ends But I was wrong,
E
Esus
A9
cra - zy.
ba - by.
cra - zy.
It's got - ta be strong. It's got - ta be

C♯m
4fr
B
A
right. Oh.
On - ly want - ed to stay a - while. (Oh, whoa,
E/B
A
whoa.) On - ly want - ed to play a - while. (Oh, whoa,
E/B
A
whoa.) Then you taught me to fly like a bird. (Whoa, whoa.)
cresc.
E
B
Cm
3fr
A
E
B
Ba - by, thought I'd died and gone to heav - en.
f

C♯m A E B

Such a night I never had before, yeah, yeah.

C♯m A E B

To Coda

Thought I'd died and gone to heaven.

C♯m A | 1 E B | 2 E B

'Cause what I got there ain't no cure for. cure for.

Esus/B B Esus/B

I feel fast asleep. I feel drunk. I dream the sweetest dreams.

Bsus
D
Nev - er wan - na wake up. Ooh! Nev - er thought it could be
D/G
D/A
this way. No doubt a - bout it, can't live with - out
A
D/F♯
it, ba - by. Nev - er thought it could be
G
Asus
A
this good. You made love to me like it ought to be.

Asus
A
D.S. al Coda
CODA
C♯m
A
E
B
'cause what I got there ain't no cure for.
E
B
C♯m
A
Got-ta say! Thought I'd died and gone to heav - en.
E
B
C♯m
A
E
B
Nev-er thought that I could feel this way. It's got-ta be
C♯m
A
E
B
C♯m
A
love! It's got-ta be love! Oh, oh.
4fr

E
B
C♯m
A
4fr
Thought I'd died and gone to heav - en, heav - en!
Thought I'd died and gone to heav - en.
Repeat and Fade
Optional Ending
heav - en.

WHEN YOU LOVE SOMEONE

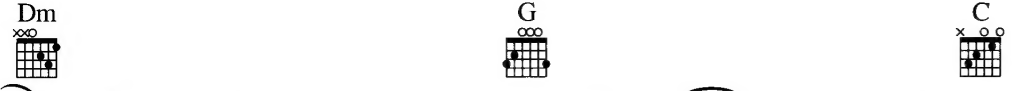
from HOPE FLOATS

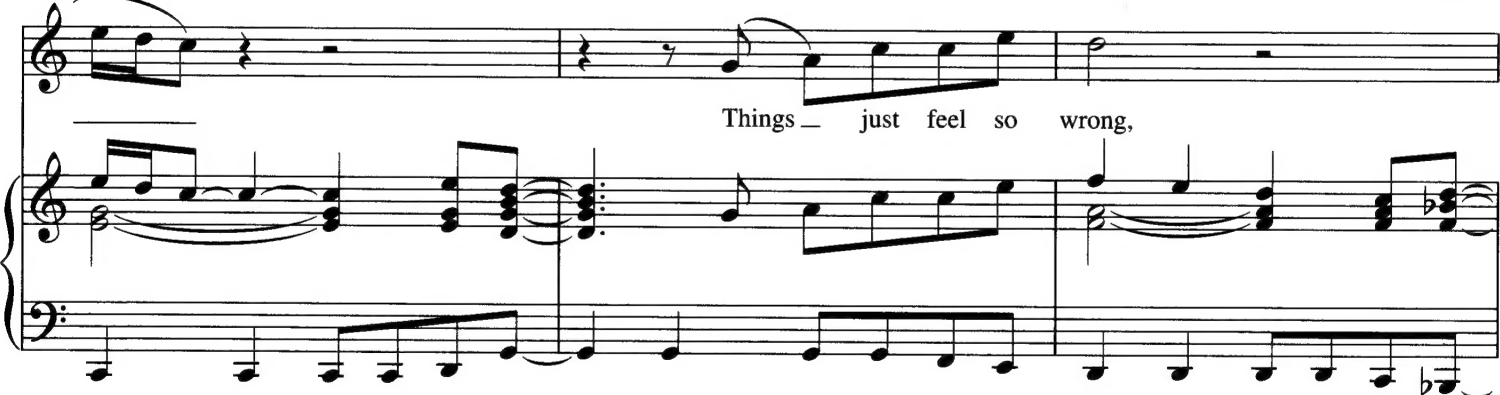
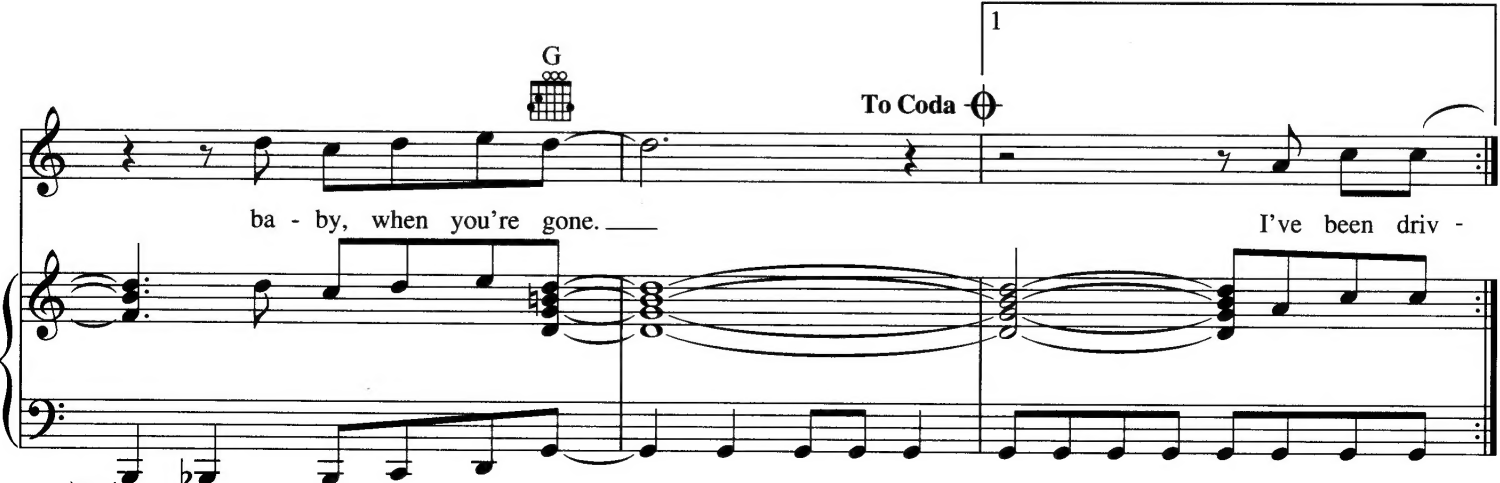
Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and GRETCHEN PETERS

G C/G G7 C/E F
lieve a lie. There'll be times that you'll be-lieve you can real-ly fly. But your
sac-ri-fice. You'd give it ev-'ry-thing you got and you won't think twice. You'd
C/G G/A Am F Gsus G C
lone-ly nights have just be-gun when you love some-one.
risk it all no mat-ter what may come when you love some-one.
To Coda
Am G/B C F
When you love some-one you'll feel it deep in-side and
Am G/B C F Dm
noth-in' else can ev-er change your mind. When you want some-one, when you

F
Gsus
3fr
G
Am
G/B
need some-one, when you love some-one.
C
Am
G/B
C
F
Am
G/B
C
Dm
Gsus
3fr
G
D.S. al Coda
When you
CODA
F
Fm
You'll
C/G
G/A
Am
F
Gsus
3fr
C
Dm/C
C
shoot the moon, put out the sun when you love some-one.
rit.

WHEN YOU'RE GONE

Words and Music by BRYAN ADAMS
and ELIOT KENNEDY

Dm G C
don't ring 'cause my friends ain't home; I'm tired of be - in' all a - lone.
is tor - ture, this is pain; it feels like I'm gon - na go in -
F/C C Dm B♭
Got the T V on, 'cause the ra - di - o's play - in' songs
sane. I hope you're com - in' back real soon, 'cause I
G Dm F
that re - mind me of you.
don't know what to do.
Ba - by, when you're gone,
C G
I real - ize I'm in love.
Days go on an'

Dm
F
C
G
on, and the nights just seem so long.
Dm
F
E - ven food don't taste that good; drink ain't do - in' what it should.
C
G
Dm
Bb
Things just feel so wrong,
G
To Coda
1
ba - by, when you're gone. I've been driv -

2
Dm
G

C
Dm

G
C

Dm
G
C

Dm7
B♭
G
D.S. al Coda
Ba - by, when you're
CODA
Oh, ba - by, when you're gone;
Dm
B♭
F
yeah, ba - by when you're gone.